

PH. D. IN HUMANITIES
AND
LONERGAN UNIVERSITY COLLEGE
IN COOPERATION WITH THE
GOETHE-INSTITUT-MONTREAL
LECTURE SERIES, 1990-91

The Trajectory of Modernity

*What is, or was, modernity?
How did it begin?
What was its relation to capitalism?
to transformations in the state,
religion and culture?*

*These lectures are given
in relation to a seminar offered by
Lonergan University College:
"The Works of Max Weber"*

FALL TERM 1990

October 11
Harvey Goldman
Columbia University

*"Max Weber: Rationalization,
Self, and Power"*

7:00 p.m. / Room H-763
1455 de Maisonneuve W.

October 25
Guy Oakes
Monmouth College

*"The thing that Wouldn't Die:
Remarks on the Refutation of
The Protestant Ethic."*

7:00 p.m. / Room H-763
1455 de Maisonneuve W.

November 22
Wolfgang Schluchter,
Universität Heidelberg and
University of California, Berkeley

*"The Emergence of the
Bourgeois Lifestyle"*

8:30 p.m. / Room DL-200
7141 Sherbrooke St. W.

WINTER TERM 1991

February 25
Harry Liebersohn
University of Illinois

*"German Intellectuals and National
Identity"*

8:30 p.m. / Room T.B.A.
7141 Sherbrooke St. W.

March 14
Roslyn Bologh
College of Staten Island
and Graduate Center
City University of New York

*"Manliness and Modernity:
A Feminist Dialogue
with Max Weber"*

8:30 p.m. / Room T.B.A.
1455 de Maisonneuve W.

March 21
Guenther Roth
Columbia University

"The Failure of Weber's Politics"

8:30 p.m. / Room T.B.A.
1455 de Maisonneuve W.

*With the support of
the Concordia University
Visiting Lecturers Committee*

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